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Planies Zilacs

## EDW. J. GARDNER NURSERY

201 Rich Street

Horicon, Wis.

NURSERY - - ON HIGHWAY 33 2 1/2 Miles East of Horicon, Wis.

Price List for Spring 1951 (Revised March 1st)

OWN-ROOT LILACS, MOCK ORANGE, FLOWERING ALMONDS, PLUMS, ETC.

The GARDNER NURSERY LILAC COLLECTION contains most of the finest varieties of FRENCH LILACS in existence. We say the finest because our varieties are so listed by "Lilacs for America." We have 99 of the 100 listed as the very best, and practically all our varieties are in the recommended list of that publication.

We also have most of the Lilac species and many of the Hybrids between species, including practically all of the fine new Canadian Early Lilacs and many of the late Canadians. In all, we have more than 250 varieties of Lilacs, many so new and rare that they are offered by few nurseries.

Over 120 varieties of Lilacs are offered in this list, many of them scarce because they are new or difficult to propogate. The varieties and plant sizes we have to offer for Fall delivery are shown. Scarce varieties are marked with one after the name. We recommend that our customers indicate a second choice, if possible, when they order scarce items. We will not substitute unless the customer asks us to do so and we do not buy in stock to fill orders when we are short.

## OWN-ROOT LILACS

People familiar with Lilacs know the importance of having lilacs grown on their own-roots. Such plants are easier to start and are as hardy and as long living as a common lilac. Grafted lilacs seldom do well until they produce their own roots. Some take years to do that, many never do and remain stunted and eventually die.

Producing OWN-ROOT Lilacs is slower and more costly than propagation by grafting; therefore true OWN-ROOT Lilacs are offered by only a few specialists.

Every GARDNER Lilac offered is a genuine OWN-ROOT plant, never a privet graft that may some day have it's own-roots if planted deep. Every plant is grown right here in our nursery.

TERMS: Cash with order or 25 per cent payment with order, balance C.O.D. All Lilacs and other Shrubs shipped by express customer to pay all transportation cost. No charge is made for packing.

Instructions on planting and care will be included with each shipment of lilacs.

The following is a list of lilac varieties and sizes of plants we have to offer for Spring and Fall of 1951 delivery. For ease in finding each of the many lilacs we have, all varieties are listed in alphabetical order. The Vulgaris Varieties, called French Hybrids, have prices quoted for the sizes of plants we have to offer. Other types of lilacs have reference as to where they will be found listed as: Harly Lilacs; Late Lilacs; Fall Bloomers. We have larger plants than 3-4 ft. on some varieties. If interested, ask for sizes and prices.

|                                    |     |                                   | 18-211"  | 2-21ft               | 2=3ft  | 3-4ft |
|------------------------------------|-----|-----------------------------------|----------|----------------------|--------|-------|
| Adelaide Dunbar                    | D.  | Reddish purple                    | 3.25     | 4.00                 | 5.00   | 6.00  |
| Alice                              |     | See late lilacs                   |          |                      |        |       |
| Ami Schott*                        |     | Deep Blue                         | 4.00     |                      |        |       |
| Anne Shiach*                       |     | Deep reddish purple               |          |                      |        |       |
| Alice Eastwood                     | D,  | Pinkish                           | 4.00     |                      |        |       |
| Assessippi<br>Ambassadeur          | C   | See early lilacs                  | 4.00     | 5.00                 | 6 00   |       |
| Belle De Nancy                     |     | Blue, Large                       |          | 2.50                 |        | 3 75  |
| Bleuatre*                          | 5.  | Lilac pink<br>Blue                | 2.50     | 2.50                 | 5.00   | 2012  |
| Blue Hyacinth                      |     | Blue                              |          |                      |        |       |
| Buffon                             |     | See early lilacs                  |          |                      |        |       |
| Candeur                            | S.  | White                             | 4.00     |                      |        |       |
| Capitaine Baltet*                  | S,  | Light rosy purple                 | 4.00     |                      |        |       |
| Capitaine Perraut                  | D.  | Pinkish                           |          | 5.00                 |        |       |
| Catinat                            |     | See early lilacs                  |          |                      |        |       |
| Cavour*                            |     | Light violet                      | 1,75     |                      |        |       |
| Champlain*                         |     | Violet                            | 5.00     | 2 50                 | 2 00   | 2 50  |
| Charles Joly                       |     |                                   | 2.00     | 2.59                 | 3.00   | 3.50  |
| Charles X<br>Chinensis Rothamgensi | , G | Reddish purple                    | 1.50     | 2.59<br>2.00<br>2.50 | 2 50   | 3.00  |
| " Alba                             | S.  | " white                           | 1 50     | 2 50                 | 3 50   |       |
| Christophe Colomb                  |     | Blue lilac                        | 2.50     | 3.50                 | 4.50   | 5.50  |
| Churchill                          | ₩.  | See early lilacs                  |          | 2.00                 | 4.70   | J• J• |
| Congo                              | S.  | Near red                          | 2.00     | 2.50                 | 3.25   | 4.00  |
| Coral                              |     | See late lilacs                   |          |                      |        |       |
| Crepuscule*                        | S.  | Blue                              | 4.00     |                      |        |       |
| Dawn* (Hav)                        |     | Lilac                             | 4.00     |                      |        |       |
| Decaisne                           |     |                                   | 2.50     | 3.25                 | 4,00   | 5.00  |
| De Miribel                         |     | Deepest violet                    | 4.00     | 5.00                 |        |       |
| Diderot*                           |     | Deep purple                       | 6.00     |                      |        | 6 15  |
| Diplomate*                         |     | Blive                             | 5.00     |                      |        |       |
| Donald Wyman<br>Edmond Bossier     | Q   | See late lilacs Deep purple       | 2 50     | 3 25                 | 1, 00  | 5.00  |
| Edouard Andre                      |     | Pink                              | 2.75     | 3.25                 | 1,00   | 5.00  |
| Ellen Willmott                     |     | White                             | 3.00     | 3.75                 | 4.50   | 5.50  |
| Ethel M. Webster*                  |     | See late lilacs                   | _, • 0 0 | 2 1 1 2              | 4 70   | 7.70  |
| Etna*                              | S.  | Deep purple                       | 3.50     | 5.00                 | 6.50   |       |
| Evangeline                         |     | See carly lilacs                  |          |                      |        |       |
| Excel                              |     | See carly lilacs                  | ~        |                      |        |       |
| Friser                             |     | See early lilacs                  |          |                      |        |       |
| Frau Wm. Pfitzer                   | S,  | Pink                              | 3.00     |                      |        |       |
| Familian                           | CI  | See early lilacs                  | r 00     |                      |        |       |
| Firmoment*<br>Floreal              | 00  | Sky blue<br>See late lilacs       | 5.00     |                      |        |       |
| Prountain*                         |     | See late lilacs                   |          |                      |        |       |
| Fred Payne*                        | S.  |                                   | 5.00     |                      |        |       |
| Gardner's W443 (Edwar              |     |                                   | -        | escripti             | on and |       |
| Tatant applied for                 |     |                                   |          | s see Pa             |        |       |
| Goneral Grant                      |     |                                   | 3.00     |                      |        |       |
| General Mitchener                  |     |                                   | 3.50     |                      |        |       |
| General Pershing                   |     | Lilac pink                        | 2.50     | 3.50                 | 4.25   | 5.00  |
| General Sheridan                   |     | White                             |          | 2.25                 | 2.75   | 3.50  |
| General Sherman                    |     | Plue                              | 3.50     | 0 25                 | 2 75'  | ۲ 00  |
| Georges Bellair<br>Germinal        | D.  | Reddish purple<br>See late lilacs | 2.00     | 2.75                 | 3.15   | 5.00  |
| Gilbert*                           | S   | Lilac                             | 3.00     |                      |        |       |
| Glory                              |     | Reddish purple                    | J • (U U |                      |        |       |
|                                    | ~ • | Largo clusters                    | 4.00     |                      |        |       |
| Grace Mackinzie                    |     | See early lilacs                  |          |                      |        |       |
| Guinevere                          |     | See late lilacs                   |          |                      |        |       |
| Handel                             |     | See late lilacs                   |          |                      |        |       |
| Hecla                              |     | See late lilacs                   |          |                      |        |       |
| Hedin                              | T   | See late lilacs                   | 2 22     | 1                    |        |       |
| Henri Martin                       | D.  | Lilac                             | 3,50     | 1.50                 | 5.50   |       |

| Henri Robert*                     | D             | Violet                              | 18-24"                    | 2 <b>-</b> 2烹ft | 2½-3ft       | 3-41°t        |
|-----------------------------------|---------------|-------------------------------------|---------------------------|-----------------|--------------|---------------|
| Henry Clay*                       | _             | Pure white                          | 4.00<br>5.00              |                 |              |               |
| Hiawatha                          | D.            | See late lilacs                     | J.00                      |                 |              |               |
| Hippolyte Maringer                | D.            | Lilac-deep                          | 2.75                      | 3.50            | 4.00         | .5.00         |
| Hugo De Vries*                    |               | Reddish purple                      | 4.00                      |                 | 7            |               |
| Hugo Koster                       |               | Lilac .                             | •                         | 2.50            | 3.00         | 3.50          |
| Isabella                          | ~             | See late lilacs                     | 1                         |                 |              |               |
| J. De Messemaeker*                |               | Deep purple                         | 4.00                      | ٥ ٢٥            | 2 00         | 2 25          |
| Jacques Calot<br>Jan Van Tol*     |               | Lilac pink<br>White                 | 2.00<br>3.50              | 2.50            | 3.00         | 3.75          |
| Jeanne D-Arc*                     |               | White                               |                           | 3.50            |              |               |
| Jessica                           | ٠,            | See late lilacs                     | L+1)                      | J•J0            |              |               |
| Josikaea                          |               | See late lilacs                     |                           |                 |              |               |
| Jules Ferry*                      |               | Lilac pink                          |                           | 3.25            | 4.00         | 5.00          |
| Jules Simon,                      | D.            | Bluish Lilac                        | 2.50                      | 3.25            | 4.00         | 5.00          |
| Julianae                          |               | See late lilacs                     |                           |                 |              |               |
| Julinae Hers Var<br>Kate Sessions | а             | See late lilacs                     | 1. 00                     |                 |              |               |
| Katherine Havemeyer               |               | Reddish Purple<br>Lilac pink        | 4.00<br>2.50              | 3.50            | 4.00         | 5.00          |
| Kim                               | D.            | See late lilacs                     | 2.50                      | 3.50            | 4.00         | 5.00          |
| Larartine                         |               | See early lilacs                    |                           |                 |              |               |
| Laplace*                          | D.            | Blue                                | 5.00                      | 6.50            |              |               |
| Laura L. Barnes*                  | D.            | Blue                                | 6.50                      |                 |              |               |
| Le Notre*                         |               | Violet                              | 4.00                      | ,               |              | ,             |
| Leon Gambetta                     | $D_{\bullet}$ | Lilac pink                          | 3.00                      | 4.00            | 5.00         | 6.00          |
| Louvois                           | 2             | See early lilacs                    | <b>3</b> (0               | 2 50            | ۱. ۵۲        | ۲ 00          |
| Lucie Baltet<br>Ludwig Spaeth     |               | Pink<br>Deep purple                 | <b>2.</b> 50 <b>2.0</b> 0 | 3.50<br>2.50    | 4.25<br>3.00 | 5.00<br>4.00  |
| Lutece (Henryi)                   | D.            | See late lilacs                     | 2.00                      | 2.50            | 5.00         | 4.00          |
| Macrostachya*                     | S.            | Pale pink                           | 4.00                      |                 |              |               |
| Marceau*                          |               | Reddish purple-lar                  |                           | )               |              |               |
| Marechal Foch*                    | S.            | Pink to magenta                     | +.00                      |                 |              |               |
| Marie Legraye                     |               | White                               | 1.75                      | 2.25            | 2.75         | 3.50          |
| Massena                           |               | Reddish Purple                      | 3.50                      |                 |              |               |
| Mayi'e Finon                      |               | White<br>Blue                       | 3.50                      |                 |              | 4             |
| Maurice Barres<br>Meyer           | ٥.            | See late lilacs                     | 3.50                      |                 |              |               |
| Microphylla Superba               |               | See Fall Bloomers                   |                           |                 |              |               |
| Milton .                          | S.            | Purple                              | 3.50                      |                 |              |               |
| Minnehaha (                       |               | See early lilacs                    |                           |                 |              |               |
| Mirebeau*                         |               | Pînkish lilac                       | 2.50                      | 3.50            |              |               |
| Mme. Anteine Buchner*             |               |                                     | 3.50                      | ٠ ٥٦ .          | 0 55         | 2 42          |
| Mme. Casimir Perier               |               | White                               | 1.75                      | 2.25            | 2.75         | 3.50          |
| Mme. Felix* Mme. Florent Stepman  |               | White<br>White                      | 3.25<br>1. <b>7</b> 5     | 2.25            | 2.75         | 3.50          |
| Mme. F. Morel*                    |               | Magenta                             | 3.50                      | ( • ( )         | 2017         | J <b>♦</b> J⊍ |
| Mme. Lemoine                      |               | White                               | 1.75                      | 2.25            | 2.75         | 3.50          |
| Monge                             |               | Deep purple                         | 3.25                      | 4.00            | 5.00         |               |
| Mrs. A. Belmont                   |               | Blue                                | 4.00                      |                 |              |               |
| Mrs. B.S. Williams                |               | Deep lilac                          | 4.00                      |                 |              |               |
| Mrs. Watson Webb                  |               | Pinkish                             | 4.00                      | ۲ 00            |              |               |
| Mrs. W. E. Marshall*              |               | Deepest purple                      | 4.00                      | 5.00            | 6.00         |               |
| My Favorite<br>Necker             | D.            | Reddish purple<br>See early lilacs  | 4.00                      | 1               | 0.00         |               |
| Negro                             | S.            | Deep purple                         | 4.00                      | 5.00            | 6.50         |               |
| Night*                            |               | Violet purple                       | 4.50                      |                 |              |               |
| Nocturne                          |               | See late lilacs                     | •                         |                 |              |               |
| Nokomis                           |               | See early lilacs                    |                           |                 |              |               |
| Olivier De Serres                 |               | Elue                                | 2.25                      | 3.00            | 3.75         | 5.00          |
| Paradise                          | 5.            | Deep purple                         |                           |                 | 7.50         |               |
| Patricia<br>Paul Hariot           | Π.            | See early lilacs Deep violet purple | 2.75                      | 3.50            | 4.25         | 5.00          |
| Paul Thirion*                     |               | Reddish purple                      | 5.00                      | J+J0            | オ・ーノ         | , • • •       |
| Peggy*                            |               | Elue                                | 4.00                      | 4.50            |              |               |
| Perle Von Stuttgart*              | D.            | Rosy purple                         |                           | 4.00            | 5.00         | 6.50          |
| Pocahontas                        | - •           | See early lilacs                    |                           |                 |              |               |
| Potanini                          |               | See Fall bloomers                   |                           |                 |              |               |
| Prairial                          |               | See late lilacs                     |                           |                 |              |               |

| •                                |                |                                | 18-211"            | 2-2/ft  | 23-3ft | 3-4ft   |
|----------------------------------|----------------|--------------------------------|--------------------|---------|--------|---------|
| President Fallieres              | $D_{\bullet}$  | Light Lilac                    | 2.50               | 3.50    | 4:25   | 5.00    |
| President Grevy                  | $D_{\epsilon}$ | Dlaish lilac                   |                    | 2.50    | 3.00   | 3.50    |
| President Lincoln*               |                | Blue                           | 3.50               | 2 77    | 1 0 5  | ۲ 00    |
| President Loubet                 |                | Reddish Purple                 | 2.75               | 3.75    | 4.25   | 5.00    |
| President Poincare               |                | Reddish purple                 | 2.50<br>5.00       | 3,50    | 4.25   | 5.00    |
| Priscilla*                       |                | Hagenta<br>Deck primi          | 4.00               | 6.00    | 7.50   |         |
| Prodige*                         | స.             | Deep rumple<br>See late Lilacs | 4.00               | 0.00    | 1.00   |         |
| Pubescens<br>Reflexa Pallens     |                | See late lilacs                |                    |         |        |         |
| Reflexa Pallens<br>Regan         |                | See late likacs                |                    |         |        | an unit |
| Rene Jarry Desloges              | D.             | Dlue                           | 2,00               | 3.00    | 4.00   | 5.00    |
| Rosace                           | 2.             | See late lilacs                |                    |         | •      | cos     |
| Royalty                          |                | See late lilacs                |                    |         |        | the s   |
| Ruhm Von                         |                |                                |                    |         |        | TUL     |
| Horstenstein                     | S.             | Magenta -                      | 2:75               |         |        | TOT     |
| Rutilant                         |                | See late lilacs                |                    |         |        |         |
| Sargentiana                      |                | See late lilacs                |                    |         |        |         |
| Sarah Sands                      | ~              | See early lilacs               | 1. 00              | 5.00    |        |         |
| Scotia*                          |                | Pinkish<br>White               | 4.00<br>3.50       | 5.00    |        |         |
| Siebold*                         | D.             | See late lilacs                | 3.50               |         |        | 712 180 |
| Skinneri<br>Sour D'Alice Harding | D              | White Large                    | 5.00               |         |        |         |
| Swegiflexa                       | νe             | See late lilacs                | <b>)</b> •••       |         |        | 111111  |
| Sweginzowi                       |                | See late lilacs                |                    |         |        |         |
| Sweginzowi Albida                |                | See late lilacs                |                    |         |        |         |
| Swepinzowi Densiflora            | •              | See late lilacs                |                    | ,       |        |         |
| Sweginzowi Superba               |                | See late lilacs                |                    |         |        | 0.03    |
| Tomentella                       |                | See late lilacs                |                    | م سور ا | ١٥٢    | ۳ ۵۵    |
| Toussaint-Louverture             | S.             | Deep violet purple             | 2.50               | 3.50    | 4.25   | 5.00    |
| Velutina                         | . ~            | See late lilacs                |                    | 2 25    | 1. 00  | r 00    |
| Vestale                          |                | White .                        | 2.50               | 3.25    | 4.00   | 5.00    |
| Vesuve                           | D.             | Purple, large<br>Light lilac   | 3.75               |         |        | 1781    |
| Victor Lemoine*<br>Violetta*     | D.             | Violet                         | 7.50               |         |        |         |
| Virginite                        |                | Pînk                           | 1,50               | 2.50    | 3.25   |         |
| Volcan                           |                | Deep purple                    | - <del>+</del> 1 > | 3.00    | 4.00   | 5.00    |
| Waldeck-Rousseau                 |                | Lilac pink                     |                    | 3.00    | 3.75   | 4.50    |
| White Swan                       |                | Thite                          | 3.50               |         |        |         |
|                                  |                |                                |                    |         |        |         |

Lilac Edward J. Gardnor D. Pink (Gardner Seedling No. 443) (Patent applied for)

This is the beautiful double pink lilac, visitors so much admired during out lilac displays of the past two years. We did not intend starting sale of this variety for at least another year in order to build up a good stock, but there was so much demand for the plant that we named it and applied for a patent on it and are offering a few plants for 1951 delivery. The buds are of a mauve pink shade that lightens as the flowers open, the blooms becoming a beautiful light pink that glows in the sunlight, making a striking effect and attracting everyones attention. The individual florets resemble a hyacinth floret in form and measure 7/8" across and are double. Two to three news of petals appear to come from a single corolla. The inner petals are narrow and deeply channeled, outer petals broad and recurved. The bloom panicles are large and loosely branching often showing five to eight separate spikes to the cluster. As a cut flower the keeping qualities are very good and the blooms are quite fragrant. The plant is a strong and rapid grower.

Price: 12-18" - 5.00 18-24" - 7.50 2-21ft - 10.00 3-4ft - 15.00

## EARLY LILACS

This class bloom a few days to a week or more earlier than the common lilac Vulgaris, and the French Hybrids. Clusters are usually very large and graceful. The Canadian varieties (marked Can.) are of very recent introduction and the demand for them is increasing very rapidly. Remember that these lilacs, like all others we offer are strictly OWN-ROOT.

|                      | ,             |                  | 18-24"     | 2-23ft | 2층-3ft | 3-11ft |
|----------------------|---------------|------------------|------------|--------|--------|--------|
| Assessippi Can       | s.            | Deep lilac       | 4.50       | 5.50   | 6.50   |        |
| Buffon               | S.            | Pink             | 2.00       | 2.50   | 3.00   | 3.50   |
| Catinat              | S.            | Pink             |            |        |        | J.,    |
| Churchill Can.       | S.            | Pale pink        | 5.00       |        |        |        |
| Evangeline Can.      | $D_{\bullet}$ | Magenta          | 3.00       | 3.75   | 4.50   | 5.00   |
| Excel Can.           | S.            | Lilac            | 3.00       | 3.75   |        |        |
| Fenelon              | S.            | Pink             | 5.00       |        |        |        |
| Fraser Can.          |               |                  | <i>i</i> = |        |        |        |
| Grace Mackinzie Can. |               | Lilac to white   | 4.25       |        |        |        |
| Lamaratine           |               | Pink <b>i</b> sh | 1.75       | 2.25   | 2.50   | 3.25   |
| Louvois              |               | Violet ,         | 3.00       | 4.00   |        |        |
| Minnehaha Can.       | _             | Pinkish          | 4.50       |        |        |        |
| Montesquieu          |               | Reddish purple   | 4.00       |        |        |        |
| Necker               | _             | Pink             | 1          | _      |        |        |
| Nokomis Can.         |               | Lilac            | 4.00       | 5.00   |        | •      |
| Patricia             | _             | Blue             | 5.00       |        |        |        |
| Pocahontas Can.      |               | Deep purple      | 3.75       |        |        | •      |
| Scotia               | S.            | Pink             |            |        |        |        |
|                      |               |                  |            |        |        |        |

## LATE LILACS

Under this heading we are grouping all the different lilac species, varieties and hybrids that bloom after the common and the French lilacs have bloomed. They bloom two weeks or more after the French lilacs, thus greatly lengthening the lilac season. All have single flowers. Of course all our late lilac plants are on their OLN-ROOTS. Abbreviations after the name indicate the parentage as follows:

PR - Prestoniae--Villosa X reflexa JF - Josiflexa--Josikaed X reflexa NAN - Nanceianna--Henryi X Sweginzowi SF - Villosax X Sweginzowi HT - Henry 1 X Tomentello

|                       |    |                  | 18-24" | 2-2 ft | 2⅓-3ft       | 3-4ft |
|-----------------------|----|------------------|--------|--------|--------------|-------|
| Alice PR              | S. | Blue             | 2.50   | 3.50   | 4.25         | 5.00  |
| Coral PR              | S. | Pink             | 2.50   | 3.50   | 4.25         | 5.00  |
| Donald Wyman PR       | S. | Purple           | 4.00   |        | 6.00         |       |
| Ethel M. Webster      | S. | Pinkish          | 5.00   |        |              |       |
| Floreal NAN           |    | Pink             | 3.00   |        | 5.00         |       |
| Fountain              | S. | Lav. Pink        | 4.00   |        | 5.00<br>6.50 |       |
| Germinal HT           | S. | Magenta very lar | 304.50 | 5.50   |              |       |
| Guinevere             | S. | Purple           | 3,50   |        | 2            |       |
| Handel PR             | S. | Pinkish          | 3,50   |        |              |       |
| Hecla PR              | S. | Pinkish          | 3.50   |        |              |       |
| Hedin PR              | S. | Pink             | 2.50   |        | 4.50         |       |
| Hiawatha PR           |    | Roscy purple     | 3.25   | 3.75   |              |       |
| Isabella PR           |    |                  | 3.00   |        |              |       |
| Jessica PR            |    | Violet           | 3.00   |        |              |       |
| Julianae              |    | Lilac & White    | 5.00   |        |              |       |
| Julianae Hers Variety |    | Lilac & White    | -      |        |              |       |
| Kim JH                | S. | Rosy Purple      | 5.00   |        |              |       |
| Meyer                 |    | Pale Hauve Viole |        |        | 1 ~~         |       |
| Nocturne PR           |    | Dlue             | 2.75   | 3,25   | 4.50         | 5.50  |
| Pubescens             |    | Pale Lilac Pink  | ٥ 5٢   | 2 05   | 1 50         |       |
| Reflexa Species       | S. | Pink nodding     | 2.75   | 3.25   | 4.50         |       |

|                      |                 |      |      | 2½-3ft | 3-4ft |
|----------------------|-----------------|------|------|--------|-------|
| Reflexa Alba Species | S. White        | 2.75 | 3.25 |        |       |
| " Pallens "          | S. Light Pink   | 3.00 | 4.00 |        | 5.00  |
| Regan Pr             | S. Rosy         | 3.00 | 4.00 |        | 1000  |
| Royalty Pr           | S. Purple       | 3.50 | 4.25 | 5.00   | 6.00  |
| Rutilant NAN         | S. Purple       | 3.25 | 4.00 | 4.50   | 5.00  |
| Sargents Lilac       | S. Rosy         | 2.00 | 2.50 | -3.00  | 3.50  |
| Swegiflexa SF        | S. Pink nodding | 4.00 | 5.00 |        |       |
| Sweginzowi Species   | S. Pink         | 2.00 | 3.00 | 3.50   |       |
| " Densiflora         | S. Pinkish      | 2.50 | •    |        |       |
| " Superba            | S. Pink         | 2.50 |      |        |       |
| Tomentella Species   | S. White        | 2.50 | ***  |        | 1127  |
| Velutina Species     | S. White        | 1.50 | 2,00 | 2.50   | 3.00  |

#### FALL BLOOMERS

We believe the following two lilacs merit special mention because they are so different from any of the other lilacs, and while they bloom heavily in Spring they also bloom again intermitantly during the Summer and Fall. They resemble each other considerably in color and type of flower. Potanini is of more upright growth and the small leaf is quite olive green, while the Microphylla Superba foliage has a more blush tone and the bush is more spreading in growth. The Potanini buds are bright coral and ornamental for a long time before the flower opens. The blossoms are pinkish white with red throats. Microphylla Superba has about the same shade of buds and flowers though the throat markings are not as pronounced as on the Potanini.

|                                 | 18-24"       | 2 <b>-</b> 2½ft |
|---------------------------------|--------------|-----------------|
| Microphylla Superba<br>Potanini | 2.75<br>3.75 | 3.50            |

| Cydonia, Flowering Quince<br>Own-root plants, not grafted:   | 12-18"           | 15-24" | 2-31  |
|--|------------------|--------|-------|
| Baltzi (bright red) Corallina (coral) Coral Sea (buff-coral) Juliet (soft-salmon pink) Stanford Red (scarlet red) Crange Seedling (orange) Philadelphus, Mock Orange - Own-Root Plants | 2.00             | 2.75   | 3.50  |
|  | 1.50             | 2.25   | 3.00  |
|  | 1.50             | 2.25   | 3.00  |
|  | 1.50             | 2.25   | 3.00  |
|  | 1.50             | 2.25   | 3.00  |
|  | 1.50             | 2.25   | 3.00  |
|  | 2-3ft            | 3-4ft  | 4-5ft |
| Atlas  | 1.50             | 2.50   | 3.50  |
| Coles Glorious   | 1.25             | 1.75   | 2.25  |
| Innocence  | 1.25             | 1.75   | 2.25  |
| Prunus Japonica, Flowering Almond Own-Root Pla   | nt <u>12-13"</u> | 2.00   | 2.50  |
| Pink   | 1.25             |        | 2.50  |
| White  | 1.25             |        | 2.50  |
| Prunus Cistena, Flowering Plum Own-Root Plants   | 2-3ft            | 3-4ft  | 4-5ft |
| Purple. or Red Leaf Plumb  | 1.50             | 2.25   | 3.00  |

## The Gardner Nursery 1951 Peony Price List

Peonies are the most easily grown of all the hardy flowering plants. Each year they produce a wealth of gorgeous blooms over a period of several weeks. With a little care the plants live and produce for many years, therefore it pays to plant only the finest varieties. Our list contains many of the highest rated varieties.

#### DOUBLE PEONIES

#### DOUBLE PEONIES — Continued

| Name Colo  | r Price Per   | Plant  | Name Color Price Per 1  | Dlank  |
|--|---|--|---|--|
|  | ~   |  | Title I Cl  |  |
| A. B. Franklin   | White\$<br>Deep Red   | 1.50   | MinuetBright Pink   | 5.00<br>3.50   |
| Alice Harding  | Cream White   | 3.00   | Mons Jules DessertCream White   | 2.00   |
| Alsace Lorraine  | Cream White, Late   | 2.00   | Modeste GuerinRose Pink   | 2.00   |
| Anna Sass  | Deep Pink, Late   | 1.75   | Mons Jules ElieDeep Pink  | 2.50   |
| Armandino Meechins   | Red   | 2.00   | Mons Martin Cahuzac Dark Garnet   | 2.50   |
| Auguste Dessert  | Crim. Silver Edge   | 2.00   | Mrs. B. FontaineRed   |  |
| Ball O'Cotton  | White   | $\frac{2.00}{1.50}$  | Mrs. Dean Funk Pink   | 3.00   |
| Baroness Schroeder   | White, LateDeep Pink  | 5.00   | Mrs. Ed. HardingPure White Mrs. J. M. KlietschViolet Rose   | 2.00   |
| Blazing Star   | Red   |  | Mrs. J. V. Edlund Large White   | 5.00   |
| Cardinal   | Red   | 5.00   | Mrs. Liv. FerrandSalmon   | 15.00  |
| Chas. McKillip   |   | 2.00   | Mrs. Shaylor ForceWhite   |  |
| Cherry Hill  | Deep Red, Early   | 3.00   | Myrtle GentryBlush White  |  |
| Cornelia Shaylor   | Shell Pink  | 1.75   | Nancy DolmanPink, Tall, Late  |  |
| Daphne   | White, Late   | 2.00   | Nick ShaylorPink  |  |
| David Harum  | Bright Red  | $\frac{2.00}{3.00}$  | Nina Secor  |  |
| Dixie  | Red<br>Pure White   |  | Philippe Riviere  |  |
| File Christiansen  | Deep Pink   | 5.00   | Pres. Wilson Rose Pink Rose Pink Pink Rose Pink   | 2.00<br>5.00   |
|  | White, Tall   | 5.00   | Reine Hortense Light Pink   | 2.00   |
|  | Brilliant Red   | 1.50   | Richard CarvelAm. Beauty Red, Early   | 2.00   |
| Festive Maxima   | White, Early  | 1.75   | Sam DonaldsonRed  | 5.00   |
| Frances Willard  | White   | 1.50   | Sarah BernhardtPink   | 2.00   |
| Garden Princess  | Ivory Pink  | 3.00   | Shaylors DreamPure White, Early   |  |
|  | White   | 1.75   | SolangeCream Coffee Color   | 3.00   |
|  | Pink, Large   | 2.50   | Souv. de L. Bigot   | 2.00   |
|  | Silvery PinkCrimson   | 1.75<br>1.50   | Sylvia SaundersSemi-dbl. Pink  ThereseSoft Pink   | $\frac{2.50}{2.00}$  |
|  | Pink  | 4.00   | Therese Gardner (Gardner) — A fine late white peony   | 2.00   |
|  | Blush White   |  | of our own origination. Opening flowers tinted pale   |  |
|  | Red, Late   | 2.00   | gold and salmon, fading to pure white. Extremely late   |  |
| Hazel Kinney   | Clear Pink  | 2.00   | yet every bud opens well. This is an exceptionally fine   |  |
| Instituteor Doriat   | Bright Red Tall   | 2.00   |   |  |
| ALIBERTATION DOLLAR IIII   | DIIBIIL IVCU, IUII  | 2.00   | cut flower sort and it opens after all other good   | 4.00   |
| Janes Oleson   | Red   | 5.00   | peonies are through   | 4.00   |
| Janes Oleson J. L. Crenshaw  | Red   | 5.00<br>5.00   | peonies are through   | 2.00   |
| Janes Oleson J. L. Crenshaw Jean Coop rman   | Red   | 5.00   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon  | 2.00<br>3.50<br>2.00   |
| Janes Oleson J. L. Crenshaw Jean Coopx rman Jessie Gardner   | RedRedRed   | 5.00<br>5.00   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette   | 2.00<br>3.50<br>2.00<br>7.50   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113)  | Red   | 5.00<br>5.00   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon  | 2.00<br>3.50<br>2.00   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good   | RedRed  | 5.00<br>5.00<br>4.00<br>4.00<br>1.75   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette   | 2.00<br>3.50<br>2.00<br>7.50   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day  | RedRed  | 5.00<br>5.00<br>4.00<br>4.00<br>1.75<br>1.75   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette   | 2.00<br>3.50<br>2.00<br>7.50   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield  | Red   | 5.00<br>5.00<br>4.00<br>4.00<br>1.75<br>1.75<br>1.75   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme   | 2.00<br>3.50<br>2.00<br>7.50   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer  | Red   | 5.00<br>5.00<br>4.00<br>4.00<br>1.75<br>1.75<br>1.75<br>1.50   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette   | 2.00<br>3.50<br>2.00<br>7.50   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious   | Red   | 5.00<br>5.00<br>4.00<br>4.00<br>1.75<br>1.75<br>1.75<br>1.50<br>3.50   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold   | 2.00<br>3.50<br>2.00<br>7.50<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen   | Red   | 5.00<br>5.00<br>4.00<br>4.00<br>1.75<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow   | 2.00<br>3.50<br>2.00<br>7.50<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coop man Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate  | Red Red Red Large, Flat, White blooms  Light Flesh Dark Crimson Flesh Pink Cream White Pink Pink Light Flesh  | 5.00<br>5.00<br>4.00<br>4.00<br>1.75<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow   | 2.00<br>3.50<br>2.00<br>7.50<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff  | Red   | 5.00<br>5.00<br>4.00<br>4.00<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00<br>2.00   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to  | 2.00<br>3.50<br>2.00<br>7.50<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coop man Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee  | Red   | 5.00<br>5.00<br>4.00<br>4.00<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00<br>2.00   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy red with a center of bright red petaloides, each  | 2.00<br>3.50<br>2.00<br>7.50<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver   | Red   | 5.00<br>5.00<br>4.00<br>4.00<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00<br>2.00<br>1.75<br>2.00   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy rcd with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not   | 2.00<br>3.50<br>2.00<br>7.50<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver La Rosierie   | Red Red Red Large, Flat, White blooms  White Light Flesh Dark Crimson Flesh Pink Cream White Pink Pink, Late Pale Pink Rose Pink Cream White, Late Rosy Red Cream White   | 5.00<br>5.00<br>4.00<br>4.00<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>1.75   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy red with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not grow too tall. Visitors to our nursery always admire  | 2.00<br>3.50<br>2.00<br>7.50<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver La Rosierie Le Cygne  | Red   | 5.00<br>5.00<br>4.00<br>4.00<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.50<br>2.5  | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy red with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not grow too tall. Visitors to our nursery always admire this peony and it has been our best selling variety  | 2.00<br>3.50<br>2.00<br>7.50<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coopx rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver La Rosierie Le Cygne Lillian Gumm  | Red Red Red Large, Flat, White blooms  White Light Flesh Dark Crimson Flesh Pink Cream White Pink Pink, Late Pale Pink Rose Pink Cream White, Late Rosy Red Cream White Milk White Shell Pink   | 5.00<br>5.00<br>4.00<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2  | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy rcd with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not grow too tall. Visitors to our nursery always admire this peony and it has been our best selling variety during the past three seasons  | 2.00<br>3.50<br>2.00<br>7.50<br>1.75<br>2.00<br>3.00<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coop man Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver La Rosierie Le Cygne Lillian Gumm Longfellow   | Red Red Red Red Large, Flat, White blooms  White Light Flesh Dark Crimson Flesh Pink Cream White Pink Pink Pink Late Pink Rose Pink Cream White, Late Rosy Red Cream White Milk White Shell Pink Cherry Red   | 5.00<br>5.00<br>4.00<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.50<br>2.00<br>2.0  | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy rcd with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not grow too tall. Visitors to our nursery always admire this peony and it has been our best selling variety during the past three seasons  Mikad Red and Gold  | 2.00<br>3.50<br>2.00<br>7.50<br>1.75<br>2.00<br>3.00<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coop man Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver La Rosierie Le Cygne Lillian Gumm Longfellow Lora Dexheimer  | Red Red Red Red Large, Flat, White blooms  White Light Flesh Dark Crimson Flesh Pink Cream White Pink Rose Pink Cream White, Late Rosy Red Cream White Milk White Shell Pink Cherry Red Crimson   | 5.00<br>5.00<br>4.00<br>4.00<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2  | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme   JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy rcd with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not grow too tall. Visitors to our nursery always admire this peony and it has been our best selling variety during the past three seasons Mikad Red and Gold Nippon Beauty Red  | 2.00<br>3.50<br>2.00<br>7.50<br>1.75<br>2.00<br>3.00<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver La Rosierie Le Cygne Lillian Gumm Longfellow Lora Dexheimer Loren Franklin  | Red Red Red Red Large, Flat, White blooms  White Light Flesh Dark Crimson Flesh Pink Cream White Pink Pink Pink Pink Late Pale Pink Rose Pink Cream White, Late Rosy Red Cream White Milk White Shell Pink Cherry Red Crimson Dark Pink   | 5.00<br>5.00<br>4.00<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.50<br>2.00<br>2.0  | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy red with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not grow too tall. Visitors to our nursery always admire this peony and it has been our best selling variety during the past three seasons Mikad Red and Gold Nippon Beauty Red Nippon Gold Pink Some Ganoka Dark Red   | 2.00<br>3.50<br>2.00<br>7.50<br>1.75<br>2.00<br>3.00<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver La Rosierie Le Cygne Lillian Gumm Longfellow Lora Dexheimer Loren Franklin Louis Joliet Marietta Sisson   | Red Red Red Red Large, Flat, White blooms  White Light Flesh Dark Crimson Flesh Pink Cream White Pink Pink Pink Pink Late Pale Pink Rose Pink Cream White, Late Rosy Red Cream White Milk White Shell Pink Cherry Red Crimson Dark Pink   | 5.00<br>5.00<br>4.00<br>4.00<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00<br>2.00<br>2.00<br>1.75<br>2.50<br>2.00<br>2.00<br>2.00<br>2.00<br>3.00   | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme   JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy rcd with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not grow too tall. Visitors to our nursery always admire this peony and it has been our best selling variety during the past three seasons Mikad Red and Gold Nippon Beauty Red  | 2.00<br>3.50<br>2.00<br>7.50<br>1.75<br>2.00<br>3.00<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver La Rosierie Le Cygne Lillian Gumm Longfellow Lora Dexheimer Louis Joliet Marietta Sisson Marietta Sisson Marietta Sisson  | Red   | 5.00<br>5.00<br>4.00<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00<br>2.00<br>1.75<br>2.50<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.0  | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy red with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not grow too tall. Visitors to our nursery always admire this peony and it has been our best selling variety during the past three seasons Mikad Red and Gold Nippon Beauty Red Nippon Gold Pink Some Ganoka Dark Red   | 2.00<br>3.50<br>2.00<br>7.50<br>1.75<br>2.00<br>3.00<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coop man Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver La Rosierie Le Cygne Lillian Gumm Longfellow Lora Dexheimer Loren Franklin Louis Joliet Marietta Sisson Mariet Jacquin Martha Bullock  | Red Red Red Red Red Large, Flat, White blooms  White Light Flesh Dark Crimson Flesh Pink Cream White Pink Pink Pink Late Pink Rose Pink Cream White, Late Rosy Red Cream White Milk White Shell Pink Cherry Red Crimson Dark Pink Red Rose Water Lily White Rose Pink Rose Pink                     | 5.00<br>5.00<br>4.00<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2  | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy red with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not grow too tall. Visitors to our nursery always admire this peony and it has been our best selling variety during the past three seasons Mikad Red and Gold Nippon Beauty Red Nippon Gold Pink Some Ganoka Dark Red   | 2.00<br>3.50<br>2.00<br>7.50<br>1.75<br>2.00<br>3.00<br>1.75   |
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| Janes Oleson J. L. Crenshaw Jean Coop man Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver La Rosierie Le Cygne Lillian Gumm Longfellow Lora Dexheimer Loren Franklin Louis Joliet Marietta Sisson Mariet Jacquin Martha Bullock Mary Brand Matilda Lewis   | Red Red Red Red Red Large, Flat, White blooms  White Light Flesh Dark Crimson Flesh Pink Cream White Pink Pink, Late Pale Pink Rose Pink Cream White, Late Rosy Red Cream White Milk White Shell Pink Cherry Red Crimson Dark Pink Red Rose Water Lily White Rose Pink Red Rose Red Rose Pink       | 5.00<br>5.00<br>4.00<br>1.75<br>1.75<br>1.75<br>1.50<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00 | Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy red with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not grow too tall. Visitors to our nursery always admire this peony and it has been our best selling variety during the past three seasons  Mikad Red and Gold Nippon Beauty Red Nippon Gold Pink Some Ganoka Dark Red Tokio Pink and Yellow  SINGLE PEONIES  | 2.00<br>3.50<br>2.00<br>7.50<br>1.75<br>2.00<br>3.00<br>1.75   |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver La Rosierie Le Cygne Lillian Gumm Longfellow Lora Dexheimer Loren Franklin Louis Joliet Marietta Sisson Mariet Jacquin Martha Bullock Mary Brand Matilda Lewis Mendota  | Red Red Red Red Red Large, Flat, White blooms  White Light Flesh Dark Crimson Flesh Pink Cream White Pink Rose Pink Cream White, Late Rosy Red Cream White Milk White Shell Pink Cherry Red Crimson Dark Pink Red Rose Water Lily White Rose Red Red Red Red Red Red Red Red Red Re                 | 5.00<br>5.00<br>4.00<br>1.75<br>1.75<br>1.75<br>1.50<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2  | Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy red with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not grow too tall. Visitors to our nursery always admire this peony and it has been our best selling variety during the past three seasons  Mikad Red and Gold Nippon Beauty Red Nippon Gold Pink Some Ganoka Dark Red Tokio Pink and Yellow  SINGLE PEONIES  | 2.00<br>3.50<br>2.00<br>7.50<br>1.75<br>2.00<br>3.00<br>1.75<br>4.00<br>2.00<br>3.00<br>2.50<br>1.75<br>1.75 |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver La Rosierie Le Cygne Lillian Gumm Longfellow Lora Dexheimer Loren Franklin Louis Joliet Marietta Sisson Marietta Sisson Marietta Sisson Martha Bullock Mary Brand Matilda Lewis Mendota Mildred Gardner (Gardner)   | Red Red Red Red Red Large, Flat, White blooms  White Light Flesh Dark Crimson Flesh Pink Cream White Pink Pink, Late Pale Pink Rose Pink Cream White, Late Rosy Red Cream White Milk White Shell Pink Cherry Red Crimson Dark Pink Red Rose Water Lily White Rose Pink Red Rose Red Rose Pink       | 5.00<br>5.00<br>4.00<br>1.75<br>1.75<br>1.75<br>1.50<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00 | Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy red with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not grow too tall. Visitors to our nursery always admire this peony and it has been our best selling variety during the past three seasons  Mikad Red and Gold Nippon Beauty Red Nippon Gold Pink Some Ganoka Dark Red Tokio Pink and Yellow  SINGLE PEONIES  Angelus Pink King of England Red  | 2.00<br>3.50<br>2.00<br>7.50<br>1.75<br>2.00<br>3.00<br>1.75<br>4.00<br>2.00<br>3.00<br>2.50<br>1.75<br>1.75 |
| Janes Oleson J. L. Crenshaw Jean Coop rman Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver La Rosierie Le Cygne Lillian Gumm Longfellow Lora Dexheimer Loren Franklin Louis Joliet Marietta Sisson | Red Red Red Red Red Large, Flat, White blooms  White Light Flesh Dark Crimson Flesh Pink Cream White Pink Pink Pink Rose Pink Cream White, Late Rosy Red Cream White Milk White Shell Pink Cherry Red Crimson Dark Pink Red Rose Water Lily White Red Red Red Red Red Red Red Red Red Re            | 5.00<br>5.00<br>4.00<br>1.75<br>1.75<br>1.75<br>1.50<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00 | peonies are through Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme   JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy rcd with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not grow too tall. Visitors to our nursery always admire this peony and it has been our best selling variety during the past three seasons Mikad Red and Gold Nippon Beauty Red Nippon Gold Pink Some Ganoka Dark Red Tokio Pink and Yellow  SINGLE PEONIES  Angelus Pink King of England Red Krinkled White White | 2.00<br>3.50<br>2.00<br>7.50<br>1.75<br>2.00<br>3.00<br>1.75<br>4.00<br>2.50<br>1.75<br>1.75                 |
| Janes Oleson J. L. Crenshaw Jean Coop man Jessie Gardner (Gardner No. 113) on tall stems, Quite late John M. Good June Day Karl Rosenfield Katherine Havemeyer Kolways Glorious Kolways Queen Lady Kate Lady Alex Duff La Fee La Lorraine Lake O'Silver La Rosierie Le Cygne Lillian Gumm Longfellow Lora Dexheimer Loren Franklin Louis Joliet Marietta Sisson Mariet Jacquin Martha Bullock Mary Brand Matilda Lewis Mendota Mildred Gardner (Gardner) flowers of a deep lilac-pi and blooms when others Milton Hill   | Red Red Red Red Red Large, Flat, White blooms  White Light Flesh Dark Crimson Flesh Pink Cream White Pink Pink, Late Pale Pink Rose Pink Cream White, Late Rosy Red Cream White Milk White Shell Pink Cherry Red Crimson Dark Pink Red Rose Water Lily White Red Red Red Red Red Red Red Red Red Re | 5.00<br>5.00<br>4.00<br>4.00<br>1.75<br>1.75<br>1.50<br>3.50<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>2.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00<br>4.00 | Tourangelie Vict. Chat. Thierry Walter Faxon W. E. Blanchette Winnifred Domme  JAPANESE PEONIES  Akashigata Rose and Gold Ama-No-Sode Light Pink and Yellow Aureolini Pink and Yellow John Gardner (Gardner) — Bright Red dise fading to rosy red with a center of bright red petaloides, each bordered with an edge of brightest gold. A fine land-scape variety as it is a heavy bloomer and does not grow too tall. Visitors to our nursery always admire this peony and it has been our best selling variety during the past three seasons  Mikad Red and Gold Nippon Beauty Red Nippon Gold Pink Some Ganoka Dark Red Tokio Pink and Yellow  SINGLE PEONIES  Angelus Pink King of England Red  | 2.00<br>3.50<br>2.00<br>7.50<br>1.75<br>2.00<br>3.00<br>1.75<br>4.00<br>2.50<br>1.75<br>1.75<br>4.00<br>1.75 |

## TERMS ON ORDERS FOR PEONIES

Cash with order or 25% payment with order, balance C.O.D. We pay postage on all peony orders amounting to \$5.00 or more. Add 25 cents to cover postage and packing on orders under this amount. If plants are sent C.O.D. the collection charges are charged to the customer.

If orders include both peonies and lilacs or other shrubs, the peonies are sent by mail post paid, but the shrubs are shipped express, customer to pay all transportation charges. We start filling peony orders early in September and the bulk of the shipping is done just after the middle of the month. We can ship at any time from September 1st to October 31st, if customer indicates desired date.

# EDW. J. GARDNER NURSERY

202 RICH STREET

HORICON, WISCONSIN

Nursery 21/2 Miles East of Horicon on Highway 33



```
B'A'BY LILAC PLANTS
The following varieties are offered in transplanted field grown
plants for Fall delivery. Plants are strong and well rooted but
they should not be planted directly into borders except where
they will not be in competition with larger shrubs but rither
should be grown in the garden for one or more years before they
are transplanted into the borders. We are rooting cuttings of
these and many other varieties this Summer which we expect to
raise in pots for Spring delivery. If interested, ask for our
price list which will be sent out after February 1st.
            (1)
9-12" - Each 50¢ - $5.00 doz. 9-12"- Each 70¢ - $7.00 doz. 12-18" - Each 80¢ - $8.00 doz. 12-18"- Each $1.00 - $10.00 doz.
        Belle De Nancy
                                                   Goorges Belleir
         Buffon
                                                   Mme. Stopman
         Charles Joly
                                        9-12" - Each $1.25
         Charles X
         Congo
                                        12-18" - Each $2.00
                                                adclaide Dunbar
                                          Capt. Baltet
Churchill
Dawn
Fraser
Glory
9-12" - Each 90¢ - $ 9.00 Doz.
12-18" - Each $1.25 - $12.00 doz.
 Edmond Bossier Evangeline
                        Floreal
 Excel
 Kathorine Havemeyer Louvois Glory
Lucie Baltot Paul Hariot Henry Martin
Microphylla Superba Pres. Poincaire Monge
                                                Pocahontas
 (5)
9-12" - Each $1.75
                                                Swegiflexa
12-18" - Each $2.50
        Marechal Foch
        Montesquieu
         Paul Thirion
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. EDW. J. GARDNER NURSERY

201 Rich Street

Horicon, Wis.

NURSERY - - ON HIGHWAY 33 2 1/2 Miles East of Horicon, Wis.

Price List for Fall 1950 (Revised July 1st)

OWN-ROOT LILACS, MOCK ORANGE, FLOWERING ALHONDS, PLUMS, ETC.

The GARDNER NURSERY LILAC COLLECTION contains most of the finest varieties of FRENCH LILACS in existence. We say the finest because our varieties are so listed by "Lilacs for America." We have 99 of the 100 listed as the very best, and practically all our varieties are in the recommended list of that publication.

We also have most of the Lilac species and many of the Hybrids between species, including practically all of the fine new Canadian Early Liles and many of the late Canadians. In all, we have more than 250 varieties of Lilacs, many so new and rare that they are offered by few nurseries.

Over 120 varieties of Lilacs are offered in this list, many of them scarce because they are new or difficult to propagate. The varieties and plant sizes we have to offer for Fall delivery are shown. Scarce varieties are marked with one \* after the name. We recommend that our customers indicate a second choice, if possible, when they order scarce items. We will not substitute unless the customer asks us to do so and we do not buy in stock to fill orders when we are short.

OWN\_ROOT LILACS

People familiar with Lilacs know the importance of having lilacs grown on their own-roots. Such plants are easier to start and are as hardy and as long living as a common lilac. Grafted lilacs seldom do well until they produce their ownroots. Some take years to do that, many never do and remain stunted and eventually die.

Producing OWN-ROOT Liles is slover and more costly than propagation by grafting; therefore true OWN-ROOT Lilaes are offered by only a few specialists.

Every GARDNER Lilac offered is a genuine OWN\_ROOT plant, never a privet graft that may some day have it's own-roots if planted deep. Every plant is grown right here in our nursery.

TERMS: Cash with order or ap per cent payment with order, balance C.Q.D. All Lilacs and other Shrubs shipped by express, customer to pay all transportation cost. No charge is made for packing.

AUG 31

13.

FRE

THE NATIONAL ARBORETUM

ANSWERED ....

Instructions on planting and care will be included with each shipment of lilacs. RECEIVED

The following is a list of lilac varieties and sizes of plants we have to offer for Fall 1950 delivery. For ease in finding each of the many lilacs we have, all varieties are listed in alphabetical order below. The Vulgaris Varieties, called French Hybrids, have prices quoted for the sizes of plants we have to offer. Other types of lilacs have reference as to where they will be fond listed as: - Early Lilacs; Late Lilacs; Fall Bloomers. We have larger plants than 3-4 ft. on some varieties. If interested, ask for sizes and prices.

BABY PLANTS: Where time is not an object and the customer is ready to give the extra care necessary, small filed plants, commonly called BAB: PLANTS may be used with a considerable saving of cost. We are offering, on a separate list; transplanted, field grown small plants of many liles for Fall delivery. Many of these varieties are in such great demand that it may be years before we can list them in 18-24" or larger sizes. In Spring we expect to have potted plants of the scarcer liles to offer. If interested, ask for list of BABY PLANTS.

In the following list S. indicates the individual flowers are Single, D. means they are Double.

|                          | p= += | down long does been seen good differ any held | <u></u>      |                      | 1 Th. 16 |        |
|--------------------------|-------|---|--------------|----------------------|----------|--------|
|                          |       | •   | 18-24"       | 2-32ft               | 22-3ft   | 3-4ft  |
| Adelaide Dunbar          | D.    | Reddish purple                                | 3.25         | 4.00                 | 5.00     | 6.00   |
| Alice                    |       | See late lilacs                               | 0 • 20       | 1.00                 | 0.00     | 0.00   |
| Anne Shiach*             | S.    | Deep reddish purple                           | 4.00         |                      |          |        |
| Assessippi               | ٠.    | See early lilaes                              | 4.00         | . •-                 |          |        |
| Belle De Nancy           | ·D.   | Lilac pink                                    | 2.00         | 2.50                 | 3.00     | 7 75   |
| Bleuatre*                |       | Blue  | 2.50         | 2.00                 | 0.00     | 0.10   |
| Buffon                   | ~•    | See early lilacs                              | 2.00         |                      |          |        |
| Capitaine Baltet*        | S.    | Light rosy purple                             | 4.00         | 5.00                 |          |        |
| Cavour*                  |       | Light violet                                  | 4.75         |                      |          |        |
| Champlain*               |       | Violet  | 5.00         |                      |          |        |
| Charles Joly             |       | Reddish purple                                | 2,00         | 2,30                 | 5.00     | 3 50   |
| Charles X                |       | Reddish purple                                |              | 2.00                 |          |        |
| Christophe Colomb        |       | Blue lilac                                    | 2.50         |                      | 4.50     |        |
| Churchill                | 2.    | See early lilacs                              | 5.00         | .,,,,,,              | 2700     | 0.00   |
| Congo                    | S.    | Near red                                      | 2.00         | 2.50                 | 5.25     | 4.00   |
| Coral                    |       | See late lilacs                               |              | 2 - 50               | 0.29     |        |
| Dawn*                    | S.    | Lilac   | 4,00         |                      |          |        |
| Decaisne                 |       | Light blue-large                              | 2.50         | 3.25                 | 4.00     | 5.00   |
| De Miribel               |       | Deephal wicket                                | 4.00         | 5.00                 |          |        |
| Diderot*                 |       |   | 6.00         | 4 - 5                |          |        |
| Diplomate*               |       | Blue  | 5.00         |                      |          |        |
| Donald Wyman             |       | See late lileas                               |              |                      |          |        |
| Edmond Bossier ·         | S.    | Deep purple                                   | 2.50         | 3.25                 | 4.00     | 5.00   |
| Edouard andre            |       | Pink .  | 2.50<br>2.75 | 3.50                 | 4.00     | 5.00   |
| Ellen Willmott           |       | White   | 3.00         | 3.75                 | 4.50     | 5.50   |
| Ethel M. Webster         |       | See late lilacs                               | 0.00         |                      |          | 0 • 40 |
| Etne*                    | S.    | Deep purple                                   | 3.50         | 5.00                 | 6.50     |        |
| Evangeline               |       | See corly lilecs                              | Ų. 00        |                      |          |        |
| Excel                    |       | See early lilace                              |              |                      |          |        |
| Fraser                   |       | See parly tileout                             | , ,          |                      |          |        |
| Fenelon                  |       | See carly lilacs                              |              |                      |          |        |
| Firmament*               | S.    | Sky blue                                      | 5.00         |                      | . ,      |        |
| Florest                  | 5     | Sec late lilecs                               | 0.00         |                      |          |        |
| Gardner's #443           |       |   | For de       | scripti              | on and   |        |
| (Patent applied          | forl  | D. Pink                                       |              | see Pa               |          |        |
| General Pershing         | D.    | Lilac pink                                    | 2.50         | 3.50                 | 4.25     | 5.00   |
| General Sheridan         |       | White   | 1.75         | 2.25                 | 2.75     | 3.50   |
| Georges Belleir          |       | Reddish purple                                | 2.00         | 3.50<br>2.25<br>2.75 | 3.75     | 5.00   |
| Germinal                 | 2.    | See late lilacs                               |              |                      |          |        |
| Glory*                   | S.    | Reddish purple                                |              |                      |          |        |
| or Tor y "               | ₩*    | Large clusters                                | 4.00         |                      |          |        |
| Grace Mackinzie          |       | See early lilacs                              |              |                      |          |        |
| Guinovere                |       | See late lilacs                               |              |                      |          |        |
| Hedin                    |       | See late lilacs                               |              |                      |          |        |
| Henri Martin             | D.    | Lilac   | 3.50         | 4.50                 | 5.50     |        |
| Aprilia de Arec de Odesa | _ •   |   |              |                      |          |        |

| Rt.   |     |                                      | 18-24"       | 2-23ft       | 23-3ft       | 3-4ft          |
|---|-----|--------------------------------------|--------------|--------------|--------------|----------------|
| Henri Robert*                                 |     |                                      | 4.00         |              |              |                |
| Henry Clay*                                   | S.  | Pure white                           | 5.00         | •            |              |                |
| Hiawatha<br>Hippolyte Maringer                | η.  | See late lilacs<br>Lilac-deep        | 2.75         | 3.50         | 4.00         | 5.00           |
| Hugo De Vries*                                |     | Reddish purple                       | 4.00         | 0.00         | ₩•00         | <b>V</b> • C 5 |
| Hugo Koster                                   | S.  | Lilac                                |              | 2.50         | 3.00         | 3.50           |
| J. De Messemaeker* Jacques Calot Jan Van Tol* | S.  |                                      | 4.00         | 0 50         | E 00         | F3 104 F5      |
| Jacques Calot<br>Jan Van Tol*                 | S.  |                                      | 2.00<br>3.50 | 2.50         | 3.00         | 3.75           |
|   |     | White                                | 2.75         | 3.50         |              |                |
| Jessica                                       | -   | See late lilacs                      |              | ,            |              |                |
| Josikaea                                      |     | See late lilacs                      | هي .         | a 0.5        | f 00         | F 0.5          |
| Jules Ferry* Jules Simon                      |     | Lilac pink Bluish lilac              | 2.50         |              | 4.00<br>4.00 |                |
| Julianae                                      | ν.  | See late lilacs                      | 2.00         |              | ∓•00         |                |
| Katherine Havemeyer                           | D.  | Lilac pink                           | 2.50         | 3.50         | 4.00         | 5.00           |
| Kim   |     | See late lilacs                      |              | •            |              |                |
| Lamartine                                     | Ţ.  | See early lilacs                     | 5 00         | 6.50         |              |                |
| Laplace* Laura L. Barnes*                     |     | Blue Blue                            | 5.00<br>6.50 | 0.00         |              |                |
|   |     | Violet                               | 4.00         |              |              |                |
|   |     | Lilac pink                           | 3.00         | 4.00         | 5.00         | 6.00           |
| Louvois                                       |     | See early lilacs                     | 0 50         | 7 50         | 4 0.5        | 5 00           |
|   | S.  | Pink                                 | 2.50         | 2.50         | 4.25         |                |
| Ludwig Spaeth<br>Lutece (Henryi)              | 5.  | Deep purple<br>See late lilacs       | 2.00         | 2.00         | 0.00         | 4.00           |
| Macrostachya*                                 |     | Pale pink                            | 4.00         |              |              |                |
| Marceau*                                      | s.  | Reddish purple-large                 | 4.00         |              |              |                |
| Marechal Foch*                                | S.  | Pink to magenta                      | 4.00         | 0 05         | 2.75         | 3 50           |
|   | S.  | White<br>See Fall Bloomers           | 1.75         | 6.00         | 2.10         | w • 0 C/       |
| Microphylla Superba                           |     | See early lilacs                     |              |              |              |                |
|   | S.  | Pinkish lilec                        | 2, 1         |              |              |                |
| Mme. Antoine Buchner*                         | D.  | Pink                                 | 3.50         | 2. De        | ं भूद        | 5.50           |
|   |     | White White                          | E 25         |              | ,5419        | 0.00           |
|   |     | White                                | 1.75         | 2-90         | ··.75        | 2.50           |
| lime. F. Morel*                               |     | Maganta                              | 5.50         |              | مد وجان سر   | F 50           |
| Ame. Lemoine                                  |     | White                                | 1.75         | 2.25<br>4.00 |              | 3.50           |
| Monge   | S.  | Peep purple see carly liles          | \$ , 2E      | 42 000       | 0.00         |                |
| Montesquieu<br>Mrs. W. E. Marshall*           | g.  | Deopost purple                       | 1.00         | 5.00         |              |                |
| My Favorite*                                  | D.  | Roddish purple                       | 4.00         |              | 6.00         |                |
| Regro   | S.  | Loop purple                          | 4.00         | 5.00         | 6.50         |                |
| Night*  | S.  | Violet purple                        | 4.30         |              |              |                |
| Nocturne                                      |     | See late lilecs<br>See early lilecs  |              |              |              |                |
| Nokomis<br>Olivier De Serres                  | D.  | Flus                                 | 2.25         | 3.00         | 3.75         | 5.00           |
| Paradise                                      |     | Deap purple                          |              |              | 7.50         |                |
| Patricia                                      | _   | Sec early lilecs                     | 2.75         | 3.50         | 4.25         | 5.00           |
| Paul Hariot                                   | D.  | Deep violet purple<br>Reddish purple | 5.00         | 0.00         | 1,50         | 0.00           |
| Paul Thirion*                                 |     | Blue                                 | 4.00         |              |              |                |
| Peggy*<br>Perle Von Stuttgært*                |     | Rosy purple                          |              | 4.00         | 5.00         | 6.50           |
| Pocahontes                                    |     | See early lilecs                     |              |              |              |                |
| Potanini                                      |     | See Fall bloomers                    |              |              |              |                |
| Prairial                                      | · D | See late lilecs<br>Light lilec       | 2.50         | 3.50         | 4.25         | 5.00           |
| President Fallieres<br>President Grevý        | D.  | Blursh lilec                         |              | .2.50        | 3.00         | 3.50           |
| President Lincoln*                            | S.  | Blue                                 | 3.50<br>2.75 | <b>5.7</b> 5 | 4.25         | 5.00           |
| President Loubet                              | D.  | Reddish purple                       | 2.50         | 3.50         | 4.25         | 5.00           |
| President Poincare                            | D.  | Reddish purple<br>Magenta            | 5.00         |              | ~            |                |
| Priscilla <b>*</b><br>Prodige*                | S.  | Deep purple                          |              | .6.00        | 7.50         |                |
| Reflexa                                       |     | See late lilacs.                     |              |              |              |                |
| Reflexa Pallens                               | •   | See late lilacs<br>See late lilacs   |              |              |              |                |
| Regan   |     | 268 (T\$ PG TTTCOD                   |              |              |              |                |

EDW. J. GARDNER NURSERY, 201 Rich St., Horicon, Wisconsin

| ma ma ma ma ma ma ma                                  | •••            | , 6   | 18-24"       | 2-21ft               | 2½-3ft | 3-416        |
|---|----------------|---|--------------|----------------------|--------|--------------|
| Rene Jarry Desloges Royalty                           | D.             | Blue<br>See late lilacs                                       | 2.00         | 3 <b>.0</b> 0        | 4.00   | 5.00         |
| Ruhm Von Horstenstein Rutilant Sargentiana            | S.             | Magenta<br>See late lilacs<br>See late lilacs                 | 2.75         |                      |        | .            |
| Scotia*   |                | Pinkish White See late lilacs See late lilacs                 | 5.00<br>3.50 |                      |        | ••           |
| Sweginzowi<br>Sweginzowi Albida<br>Tomentella         |                | See late lilacs<br>See late lilacs                            | 0.50         | F E A                | 4.25   | 5.00         |
| Toussaint-Louverture Velutina Vestale Victor Lemoine* | s.             | Deep violet purple<br>See late lilacs<br>White<br>Light lilac | 2.50<br>3.75 | 3.25                 | 4.00   |              |
| Violetta* Virginite Volcan Waldeck-Rousseau           | D.<br>D.<br>S. | Violet Pink Deep purple Lilac pink                            | 4.50         | 2.50<br>3.00<br>3.00 | 4.00   | 5.00<br>4.50 |

## Gardner's #443 (Patent applied for) D. Pink

This is the beautiful, double, pink lilac, visitors so much admired during our lilac displays of the past two years. We did not intend starting sale of this variety for at least another year in order to build up a good stock, but there was so much demand for the plant that we finally applied for a patent on it and are offering a few plants for Fall delivery. The buds are of a lilac purple shade but the color lightens as the flowers open, the blooms eventually becoming a beautiful light pink that glows in the sunlight, making a striking effect, attracting everyones attention. The individual florets resemble a hyacinth floret in form and measure 7/8" across and are double. Two to three rows of petals appear to come from a single corolla. The inner petals are narrow and deeply channeled, outer petals broad and recurved. The bloom panicles are large and loosely branching often showing five to eight soparate spikes to the cluster. As a cut flower the keeping qualities are very good and the blooms are quite fragrant.

Price: 18-24" - \$5.00 2-2\frac{1}{2}ft - 7.50 3-4ft - 10.00

## EARLY LILACS

This class blooms a few days or a week or more earlier than the Vulgaris or French Hybrids. Clusters are usually very large and graceful. The Canadian varieties (marked Can.) are of very recent introduction and we expect they will become popular as stocks become available. Remember that these liles, as well as all others that we sell, are strictly OWN-ROOT.

| 5042, 210 501 2004  | •   | 18-24"                               | $2-2\frac{1}{2}$ ft | 2를-3ft       | 3-4ft |
|---|---|--------------------------------------|---------------------|--------------|-------|
| Assessippi Can. Buffon Churchill Can.                             | S. Deep lilac<br>S. Pink<br>S. Pale pink                      | 4.50<br>2.00<br>5.00                 | 5.50<br>2.50        | 6.50<br>3.00 | 3.50  |
| Evangeline Can.<br>Excel Can.                                     | D. Magenta<br>S. Lilac  | 3.00<br>3.00                         | 3.75<br>3.75        | 4,50         | 5.00  |
| Fraser Can. Frace Mackinzie Car Lamaratine Louvois Minnehaha Can. | S. Pink  S. Lilac to white  S. Pinkish  S. Violet  S. Pinkish | 5.00<br>4.25<br>1.75<br>3.00<br>4.50 | 2.25<br>4.00        | 2.50         | 3.25  |

## EARLY LILACS (Continued from page 3)

|                        | 18=24"           | 2-2=ft 2=-3ft 3-4ft |
|------------------------|------------------|---------------------|
|                        | dish purple 4.00 |                     |
| Nokomis Cen. S. Lil    | ac 4.00          | 5.00                |
| Patricia D. Blu        | e 5.00           |                     |
| Pocahontas Can. S. Dee | p purple 3.75    |                     |
|                        |                  |                     |

## LATE LILACS

Under this heading we are grouping all the different lilac species, varieties and hybrids that bloom after the common or French lilacs have bloomed. Our stocks of these lilacs are too low to give any of them detailed description. Lilac enthusiasts and those who have seen them in our fields will recognize the sorts they desire from the short descriptions given. Of course the plants are OWN-ROOT. Abbreviations after the name indicate the hybrid parentage as follows:

Physical x reflexa

PE - villesa x reflexa
JE - josiksea x reflexa
NAJ - Sanrji z svoginzowi
L9 - svoginzowi x reflexa
VS - villesa x svoginzowi
HT - henryi x bomentalia

|                    |      | , |         |               |              |
|--------------------|------|---|---------|---------------|--------------|
|                    |      |   | 1.8-24" | 2-2=ft        | 21-3ft 3-4ft |
| Coral PR           | . S. | Pinkish                                 | 2,50    | 3.50          | 4.25 5.00    |
| Donald Wyman PR    | , S. | Purple.                                 | 4.CO    | 5.00          | 6,00         |
| Ethel M. Webster I | PR . |   | 6.00    |               |              |
| Florest NAN        | S.   | Pink                                    | 3.25    |               |              |
| Germinal HT        | S.   | Magenta-large                           |         |               |              |
|                    |      | clusters                                | 4.50    | 5.50          |              |
| Guinevere JF       | S    | Purplo                                  | 3 4 50  |               |              |
| Hedin VS           | 5.   | Pink                                    | 2450    | 3.50          | 4.50         |
| Hiawatha PR        | S.   | Rcsy purple                             | 3.25    | 3 <b>.7</b> 5 |              |
| Jessica PR         |      |   | 5.00    |               |              |
| Josikaea Species   | Si   | Purple                                  |         | 1.50          | 2.00         |
| Julianae Species   | S.   | Lilac white                             | 5.00    |               |              |
| Kim (Hybrid)       | S.   | Rosy purple                             | 5.00    | 6.0 <b>0</b>  |              |
| Lutece (Henryi)    |      | Light purple                            | 2.00    | 2,50          |              |
| Nocturne PR        | S.   | Blue                                    | 2.75    |               | 4.50 5.50    |
| Reflexa Species    | s.   | Pink, nodding                           | 2.75    | 3.5 <b>0</b>  | 4.25         |
| Reflexa Pallens    | S.   | Light pink                              | 3.00    | 4.00          |              |
| Regen PR           | S.   | Rosy                                    | 3.00    | 4.00          |              |
| Royalty JF         |      | Purple                                  | 3,50    | 4.25          | 5.00 6.00    |
| Rutilant NAN       |      | Purple                                  | 3.25    | 4.00          | 4.50 5.00    |
|                    |      |   | ~ ~     |               |              |

## FALL BLOOMERS

We believe the following two lilacs merit special mention because they are so different from any of the other lilacs, and while they bloom heavily in Spring they also bloom again intermitantly during the Summer and Fall. They resemble each other considerably in color and type of flower. Potanini is of more upright growth and the small leaf if quite olive green, while the Microphylla Superba foliage and the bush is more spreading in growth. The Potanini buds are bright coral and ornamental for a long time before the flower opens. The blossoms are pinkish white with red throats. Microphylla Superba has about the same shade of buds and flowers though the throat markings are not as pronounced as on the Potanini.

|                     | 18-24" | 2-2½ft |
|---------------------|--------|--------|
| Microphylla Superba | 2.75   | 3.50   |
| Potanini            | 3.75   |        |

| Cydonia, Flowering Quince Own-root plants, not grafted: Baltzi (bright red) Corallina (coral) Coral Sea (buff-coral) Juliet (soft-salmon pink) Stanford Red (scarlet red) Orange Seedling (orange) |                       | 2.75<br>2.25<br>2.25                    | 3.50<br>3.00<br>3.00<br>3.00 |
|--|-----------------------|---|------------------------------|
| Philadelphus, Mock Orange - Syringa - Atlas Coles Glorious Innocence   | 2-3ft<br>1.50<br>1.25 | Plants<br>3-4ft<br>2:50<br>1:75<br>1.75 | 3.50<br>2.25                 |
| Prunus Japonica, Flowering Almond - Ow<br>Pink<br>White  | 12-18"                |   | 2.50                         |
| Prunus Cistene, Flowering Plum - Own-R Purple, or Red Leaf Plumb   |                       | s<br><u>3-4ft</u><br>2.25               | 4-5ft<br>3.00                |

As we mentioned before, we have over 250 varieties of lilacs in our fields. We also have over 200 fine varieties of peonies in our two acres of thes plants. Both our lilac and peony shows are visited by several thousands each season. Flooming dates vary greatly from year to year. We send out post cords advising the dates each show will be best to our customers and others who are interested. If you wish to visit our displays next year, advise us, and your name will be entered on our mailing list. Pomember you are welcome at any time to visit our nursery located on Highway 23 2% lites East of Horicon, Wisconsin.

## EDW. J. GARDNER NURSERY

201 RICH ST.

HORICON, WIS.

NURSERY -- ON HIGHWAY 33 2 1/2 MILES EAST OF HORICON

#### EDW. J. GARDNER NURSERY

201 RICH STREET

HORICON, WISCONSIN

NURSERY - - ON HIGHWAY 33

2 1/2 MILES EAST OF HORICON

Price list for Fall of 1950 (Revised July 1st)

## DOUBLE, SINGLE, AND JAPANESE PEONIES

Peonies are the most easily grown of all the hardy flowering plants. Each year they produce a wealth of gorgeous blooms over a period of several weeks. With a little care the plants live and produce for many years. therefore it pays to plant only the finest varieties. Our list contains many of the highest rated varieties.

SIZE OF PLANTS--All plants sold are strong divisions, 3 to 5 eyes or more, with a good root system. Strong plants that usually bloom the first year and with proper care, quickly develop into large clumps.

PLANTING AND CARE-Fall planting is best for Peonies. Set them anytime before the ground freezes. Set the roots so the buds or eyes are upright. Plant the roots so the buds are just about 2 inches below the surface. Do not plant too deep or the plants may fail to bloom.

The first Winter, hill the ground slightly over the plants and cover with a little straw or coarse mulch but avoid leaves or anything that may become too wet. Remove mulch and level the ground after ground thaws in Spring. Feed peonies with a little commercial fertilizer several times each Summer. Spread it around the plants, not on them, and hoe it into the ground.

TERMS: Cash with order or 25% payment with order, balance C.O.D. We pay postage on all peony orders amounting to \$5.00 or more. Add 25¢ to cover postage and packing on orders under this amount. If plants are sent C.O.D. the collection charges are charged to the customer. If orders include both peonies and lilacs or other shrubs, the peonies are sent by mail post paid, but the shrubs are shipped express, customer to pay all transportation charges. We start filling peony orders early in September and the bulk of the shipping is done just after the middle of the month. We can ship at any time from Sept 1st to Oct. 31st., if customer indicates desired date.

## LILACS

We have a very large collection of Lilacs: French Lilacs of all colors, both Double and Single; Early Hybrids, Species and Late Hybrids, in all, over 250 varieties.

Visit our Lilac Show in Spring. If interested, we will notify you of show dates on request.

LILAC PRICE LIST SENT FREE ON REQUEST

## DOUBLE PEONIES .

| NA ME                            | COLOR                    |            | PER PLANT    |
|----------------------------------|--------------------------|------------|--------------|
|                                  | White                    |            | \$5.00       |
|                                  | Deep Red                 | •          | 1.50         |
| Alice Harding                    | Cream White              |            | 3.00         |
| Alsace Lorraine                  | Cream White, Late        |            | 1.50         |
| Anna Sass                        | Deep Pink, Late          |            | 1.25         |
| Armandino Meechins               | Red                      |            | 1.50         |
| Auguste Dessert                  | Crim. Silver Edge        |            | 1.25         |
| Tiding of Dealer                 | White                    |            | 1.50         |
| Baroness Schroeder               |                          |            | 1.25         |
| Blanche King                     | Deep Pink                |            | 5.00         |
| Blazing Star                     | Red                      | •          | 4.00         |
| Cardinal                         | Red                      | •          | 5.00         |
| Chas. McKillip                   | Red                      |            | 1.50<br>1.50 |
| Cherry Hill .                    | Deep Red, Early          |            | 1.75         |
| Cornelia Shaylor                 | Shell Pink               |            | 2.00         |
| Daphne                           | White, Late              |            | 2.00         |
| David Harum                      | Bright Red               |            | 3.00         |
| Dixie                            | Red                      |            | 3.00         |
| Duluth                           | Pure White               |            | 5.00         |
| Ella Christiansen                | Deep Pink                |            | 5.00         |
| Elsa Sass                        | White, Tall              |            | 1.25         |
| Felix Crousse                    | Brilliant Red            |            | 1.50         |
| Festiva Maxima                   | White, Early             |            | 1.50         |
| Frances Willard                  | White                    |            | 3.00         |
| Frankie Curtis                   | White                    |            | 3.00         |
| Garden Princess                  | Ivory Pink               |            | 1.25         |
| G. S. Porter                     | White                    |            | 2.50         |
| Gloriana                         | Pink, Large              |            | 1.50         |
|                                  | Silvery Pink             |            | 1.25         |
|                                  | Crimson                  |            | 4.00         |
| Ransina Brand                    | Pink<br>Blush Thito      |            | 5,00         |
| H. P. Sass                       | Pad Luto                 |            | 1.50         |
| H. L. Richardson                 | Red, Late<br>Clear Pink  |            | 2.00         |
| 0                                | Bright Red, Tall         |            | 2:00         |
| Instituteor Doriet               | Red                      |            | 5.00         |
| Janes Oleson                     | Red                      |            | 5.00         |
| J. L. Crenshaw<br>Jean Cooperman | Pod                      |            | 4.00         |
| T andres (Condno                 | n #113) Large, Flat, Whi | ite blooms |              |
| on tall                          | L strong stems. Quite La | te         | 4            |
| John M. Good                     | White                    |            | 1.50         |
| June Day                         | Light Flesh              |            | 1.50         |
| Karl Rosenfield                  | Dark Crimson             |            | 1.50         |
| Katherine Havemeyer              | Flesh Pink               |            | 1.50         |
| Kelways Glorious                 | Cream White              |            | 3.50         |
| Kelways Quoen                    | Pink                     |            | 2.00         |
| Lady Kate                        | Pink, Lato               | •          | 1.50         |
| Lady Alex Duff                   | Pale Pink                |            | 1.50         |
| La Fec                           | Rose Pink                |            | 2.00<br>2.00 |
| La Lorraine                      | Cream White, Late        |            | 2.00         |
| Lake O'Silver                    | Rosy Rod                 |            | 1.25         |
| La Rosierie                      | Creen White              |            | 2.00         |
| Le Cygne                         | Milk White               |            | 1.50         |
| Lillian Gumm                     | Shell Pink               |            | 2.00         |
| Longfellow                       | Cherry Red               |            | 1.50         |
| Lora Dexheimer                   | Crimson                  |            | 3.00         |
| Loren Franklin                   | Dark Pink<br>Red         |            | 5.00         |
| Louis Joliet                     | Rose                     |            | 1.75         |
| Mariotta Sisson                  | Water Lily White         |            | 1.25         |
| Marie Jacquin                    | Rose Pink                |            | 2.00         |
| Martha Bullock                   | Red                      |            | 1.50         |
| Mary Brand<br>Matilda Lovis      | Red                      |            | 5.00         |
| Mondota                          | Rod                      |            | 4.00         |
| morras do                        | 1                        |            |              |

|   | NAME                                   | GOT OR   |                |
|---|--|--|----------------|
|   |  | COLOR PRICE PER  | PLANT          |
|   | flowers                                | er) Very large flat, fully double sof a deep lilac-pink shade.       |                |
|   | Tall, s                                | strong stems, and blooms well when                                   |                |
|   | others                                 | foil   | 3.00           |
|   |  | Salmon Pink  | 1.50           |
|   |  | Semi-double White<br>Bright Pink                                     | 5.00           |
|   | Minuet<br>Miss Minneapolis             | Pale Pink  | 5.00<br>3.50   |
|   | Mons Jules Dessert                     | Cream White  | 1.50           |
|   |  | Rose Pink  | 1.50           |
| • | Mons Jules Elle<br>Hons Martin Cahuzac | Deep Pink  | 1.50           |
|   |  |  | 2.50°<br>5.00′ |
|   | Mrs. Dean Funk                         | Pink<br>Pure White   | 3.00           |
|   | Mrs. Ed. Harding                       |  |                |
|   |  |  | 2.50           |
|   | Mrs. J. V. Edlund<br>Mrs. Liv. Ferrand |  | 5.00<br>15.00  |
|   |  |  | 1.50           |
|   | Myrtle Gentry                          |  | 3.00           |
|   |  |  | 2.00           |
|   |  | Pink White   | 5.00<br>1.50   |
|   |  |  | 2.50           |
|   |  |  | 2.00           |
|   | P A Manion                             | D-1-1  | 5.00           |
|   | Reine Hortense                         | Light Pink .   | 2.00           |
|   | Richard Carvel<br>Sam Donaldson        | American Boauty Red, Early Red                                       | 2.00<br>5.00   |
|   | Sarah Bernhardt                        |  | 1.50           |
|   | Shavlors Dream                         | Pure White. Early  | 1.50           |
|   | Solange                                | Cream Coffee Golor Rose()  | 1.50           |
|   | Souv. de L. Bigot<br>Sylvia Saundors   | Rose', Semi-Double Pink  | 1.50<br>2.50   |
|   | Therese                                | Soft Pink  | 2.00           |
|   | Therese Gardner (Gardne                | er) A fine late white peony of our                                   |                |
|   | own ori                                | igination Opening flowers finted                                     |                |
|   | pale go<br>wh <b>i</b> te.             | old and salmon, fading to pure<br>Extremely late yet every bud open  |                |
|   | well.                                  | This is an exceptionally fine cut                                    |                |
|   | flower                                 | sort and it opens after all other                                    | boog           |
|   | peonles                                | s are through  | 4.00           |
|   | Tourangelle<br>Vict. Chat. Thiorry     | Bright Pink  | 1.50           |
|   | Walter Faxon                           | Salmon Pink, Rine Color  | 2.00           |
|   | W. E. Blanchotto                       | Large Rod  | 7.50           |
|   | Winnifred Domme                        | Bright Red   | 1.25           |
|   | •                                      | JAPANESE PEONIES   |                |
|   |  | ONTHARDE IEUNIED   |                |
|   | Akashi gata                            | Rose & Gold  | 2.00           |
|   | Ama-No-Sode                            |  | 3.00<br>1.50   |
|   | Aureolini Tohn Gandnen (Gandnen)       | Pink & Yellow<br>Eright Red disc feding to rosy re                   |                |
|   | with a cor                             | nter of bright red petaloides, each                                  |                |
|   | bordered v                             | gith an cage of brightest gold. A                                    |                |
|   | fino lands                             | scape variety as it is a heavy bloom                                 | mer            |
|   | and does I<br>numeany al               | not grow too tall. Visitors to our ways admire this peony and it has |                |
|   | been our t                             | oest selling variety during the                                      | 4 - 2 -        |
|   | past three                             | B Segsons.   | 4.00<br>1.50   |
|   |  | Red & Gold<br>Red  | 3.00           |
|   | 117 66011 200 1100                     | Pink   | 2.50           |
|   |  | Dark Red   | 1.50           |
|   | Tokio                                  | Pink & Yellow  | 1.50           |
|   |  |  |                |

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EDW. J. GARDNER MURSERY, 201 Rich Street, Horicon, Wisconsin

## SINGLE PEONIES

| N.ME   | COLOR                                  | PRICE | PER | PLANT                                |  |
|--|--|-------|-----|--------------------------------------|--|
| Angelus<br>King of England<br>Krinkled White<br>L'Etincelante<br>Pres. Lincoln | Pink<br>Red<br>White<br>Carmine<br>Red |       | ,   | 4.00<br>1.50<br>3.00<br>1.50<br>3.50 |  |

MOSS LEAF PEONY OR FERN LEAF PEONY
Tenuifolia Flore Plona: This is the double early peony so much sought after, and so difficult to find. Very ornamental form-like or moss-like foliage and large brilliant double red flowers early in May. We have a few strong, vigorous roots of this peony to offer for Fall delivery at only \$2.50 each.

## PEONY COLLECTIONS

Make up your own collections by selecting plants you desire from the following list. Any three varieties for \$5.50, and six varieties for \$6.50 and all ten plants will be shipped you post-paid for \$9.75:

Baroness Schroeder - - - - -1.5Q Charles McKillip - - - - - -Felix Crousse - - - - - -1.25 Frances Willard 1.50 Grover Cleveland - - - -1.25 Karl Rosenfield - - - - -1.50 Lady Alox Duff - - - - - - -1.50 Mons Jules Elie- - - - - -1.50 Serah Bernhardt- - - - -1.50 2.00 Kelways Queen- - - - -

Value - - - - 14.75

## COLLECTION OF GARDNER 'ORIGINATIONS:

l each of the following:

Mildred Gardner- - - - - - 3.00 Therese Gardner- - - - - - - - 4.00 John Gardner- - - - - - 4.00

Value- - - - - 11.00

Special price for all three of the above, \$9.75, Post-Paid.

## EDW. J. GARDNER NURSERY

201 RICH STREET HORICON, WISCONSIN

\*MURSERY -- HIGHWAY 33 2 1/2 MILES EAST OF HORICON